



CHRISTOPHE PÜTZ

EDUCATION

2010-2016 • Ecole fondamentale d'Ettelbruck

2016-2023 • Lycée classique de Diekirch

Classes de 7^e à 1^{ère} (section F)

2023-... • Conservatorium van Amsterdam

Bachelor of music – percussion (3rd year)

PERSONAL DETAILS

Birth date: 31.08.2004, Wiltz

Nationality: Luxembourgish

Address:

25, Rue Michel Lentz

L-9068 Ettelbruck

Luxembourg

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LANGUAGE SKILLS

Luxembourgish - native language

German - fluent

French - very good

English - very good

MUSIC EDUCATION IN LUXEMBOURG

Conservatoire du Nord Ettelbruck

2011 - 2022 : Percussion - Constant Ahles

Diplôme du 1^{er} Prix

2018 - 2023 : Drumset - Franck Hemmerlé

Diplôme de la 1^{ère} mention

2019 - 2023 : Piano & Improvisation - Maurice Clement

Diplôme de la 1^{ère} mention

2021-2023 : Conducting/Orchestration - M. Pit Brosius

Diplôme de la 1^{ère} mention

2020-2023 : Jazz Combo - Thomas Bracht

Diplôme de la 1^{ère} mention

2020-2023 : Harmony - Marcel Reuter

Diplôme du 1^{er} Prix

Conservatoire du Luxembourg

2022-2023 : Percussion - Laurent Warnier

2022- 2023 : Percussion chamber music - Netty Glesener

Diplôme du 1^{er} Prix



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MUSICAL EXPERIENCES

Orchestre National des Jeunes : 2021 – 2025

Academy with Orchestre de Chambre du Luxembourg : Season 2025/2026

Tour with Art Pronto Saxophone ensemble / Taiwan : 6th-16th August 2025

Catch Music Festival : 14th March 2025

Concert Concertgebouw Amsterdam with Conservatory Wind Band : 28th May 2025

Prix Anne et Françoise Groben : Special Prize of the Audience (14.11.24)

Marimba Masterclass with Nancy Zeltsman : 9th -14th June 2024

**Concertgebouw Amsterdam (small stage) with Dominique Vleeshouwers – World of Rhythm :
24th November 2023**

Timpani Masterclasses with Simon Stierle (Solo timpani OPL) : 16th December 2022

Orchestre des Jeunes du Conservatoire du Nord : 2017-2022

Side by side with Luxembourg Philharmonic : closing concert 2nd April 2022

Side by side with the Luxembourg Military Band : 4th - 7th November 2022

IPCL : Jury member of the „student prize“ for the best interpretation of „Narnchygäer“ (set piece in semi-final) in July 2022

Academy with „United instruments of Lucilin“ in November 2022

NYWOL : 5th -11th September 2022

Masterclasses with Tom Greenleaves, Alex Lipowski, Marta Klimasara, Katarzyna Mycka, Antoine Siguré, Nancy Zeltsman, Simon Stierle, Gene Koshinski, Raymond Curfs